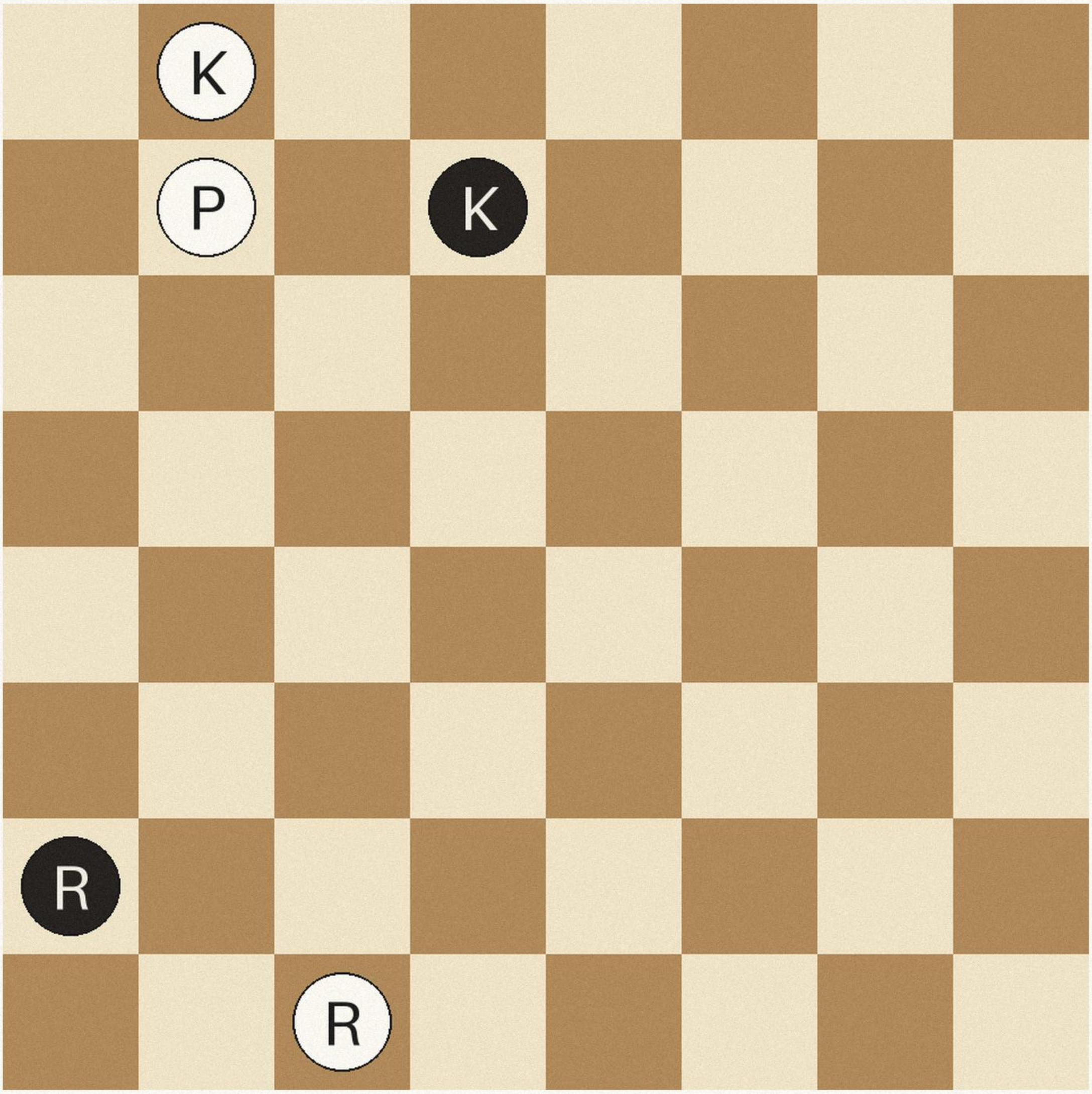
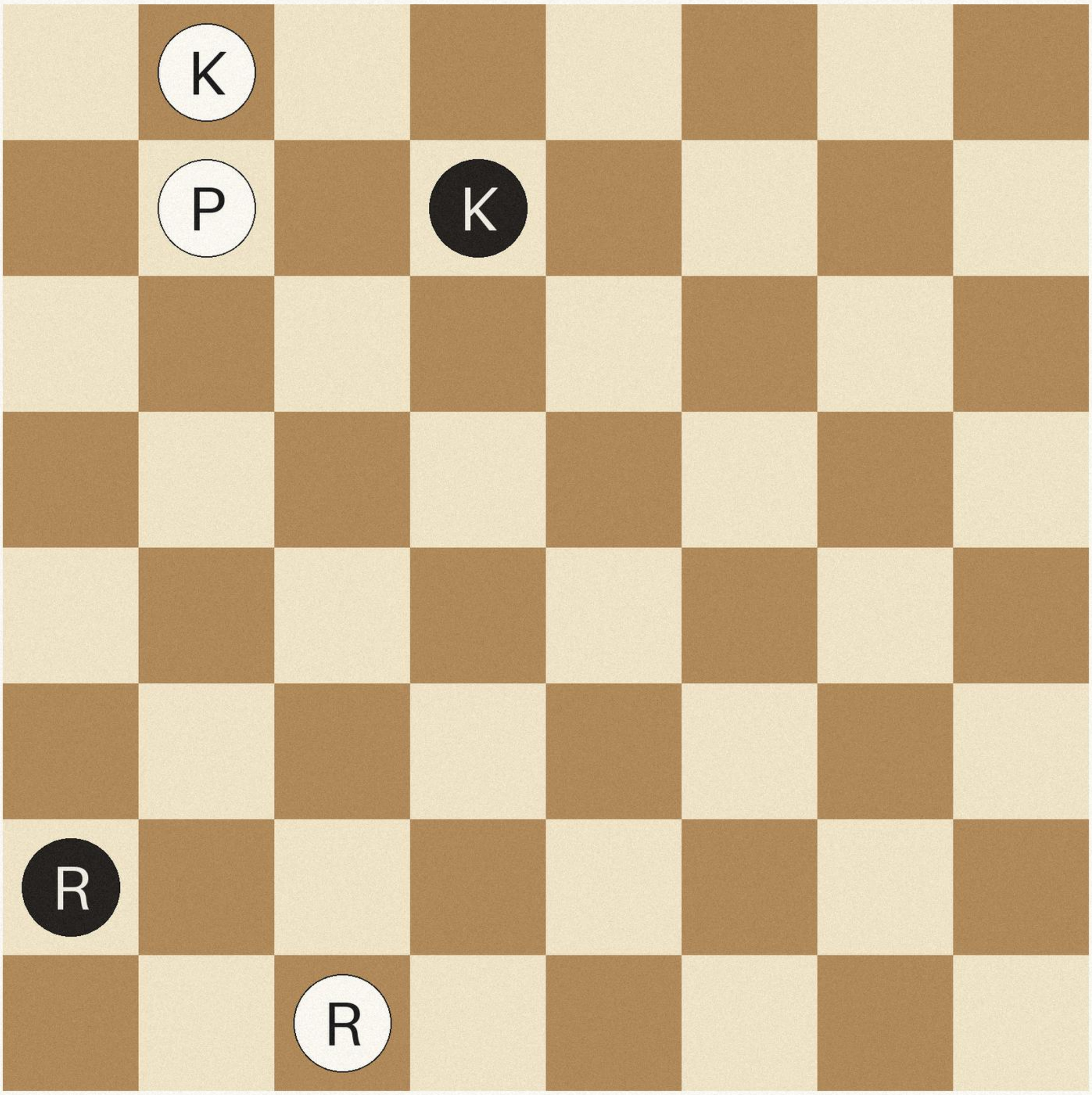
Endgame Notes



Study notes on classical chess endings, one position at a time.

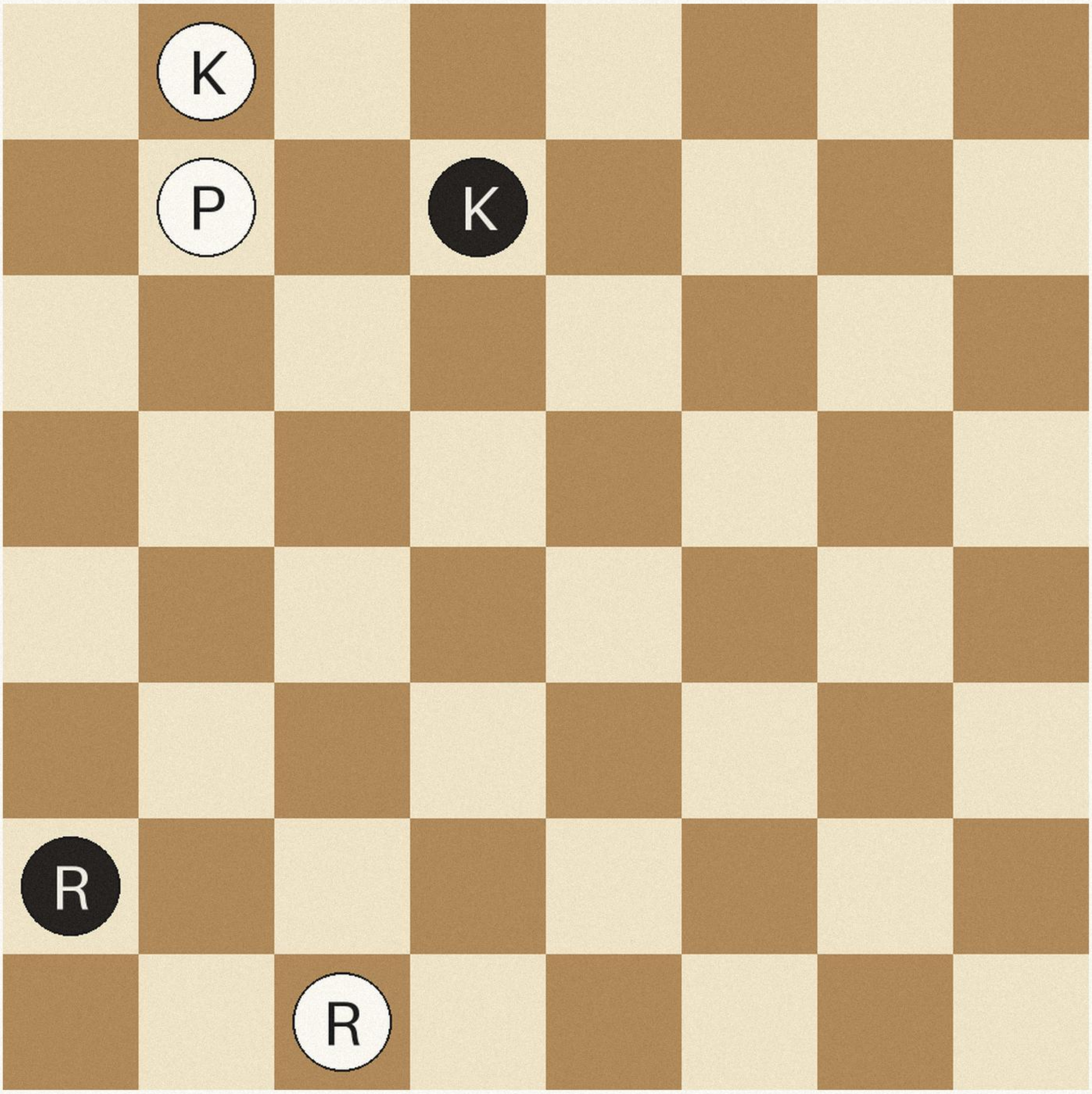
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Lucena position: building a bridge



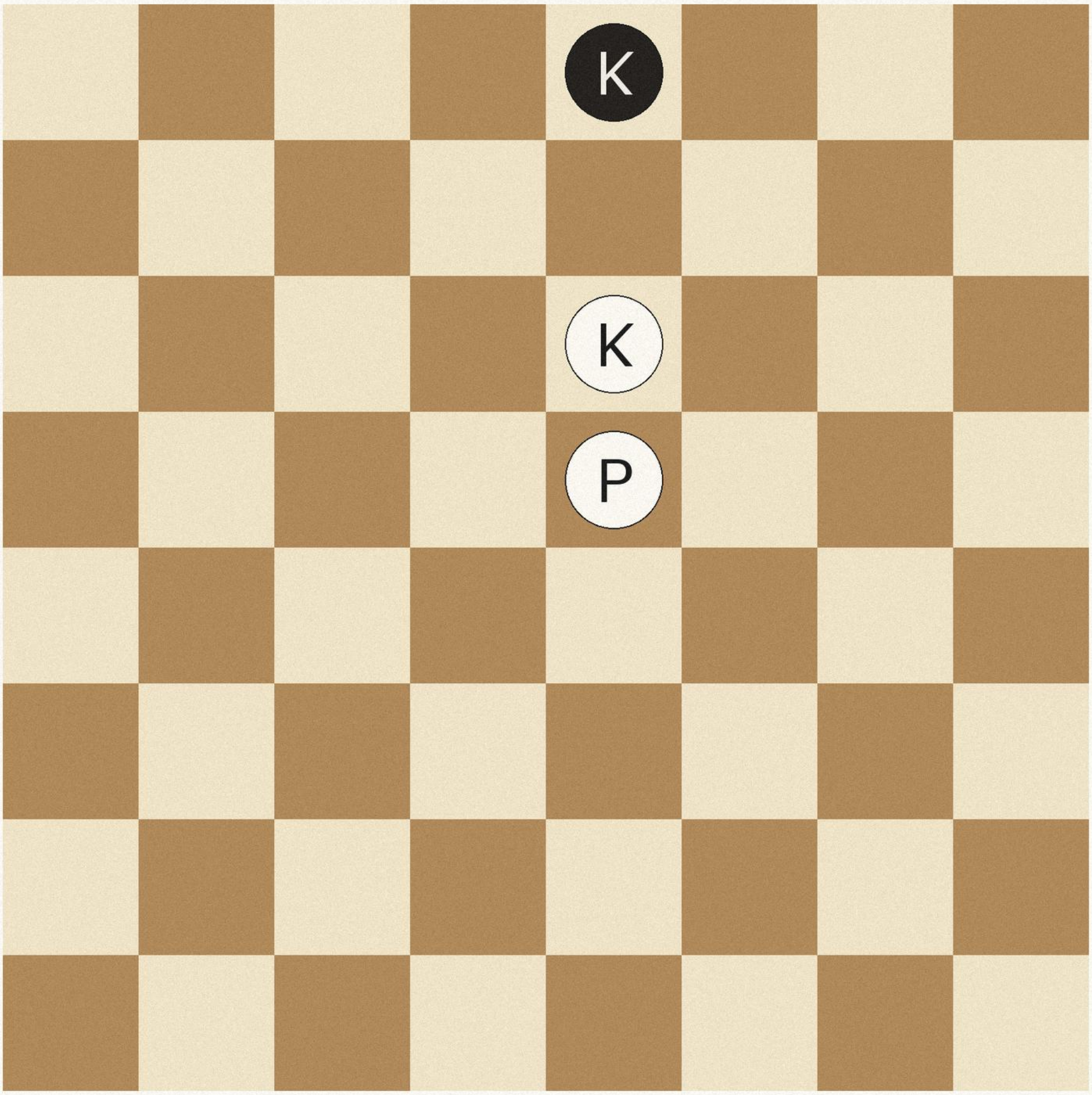
The winning method with rook and pawn on the seventh.

Lucena position: building a bridge



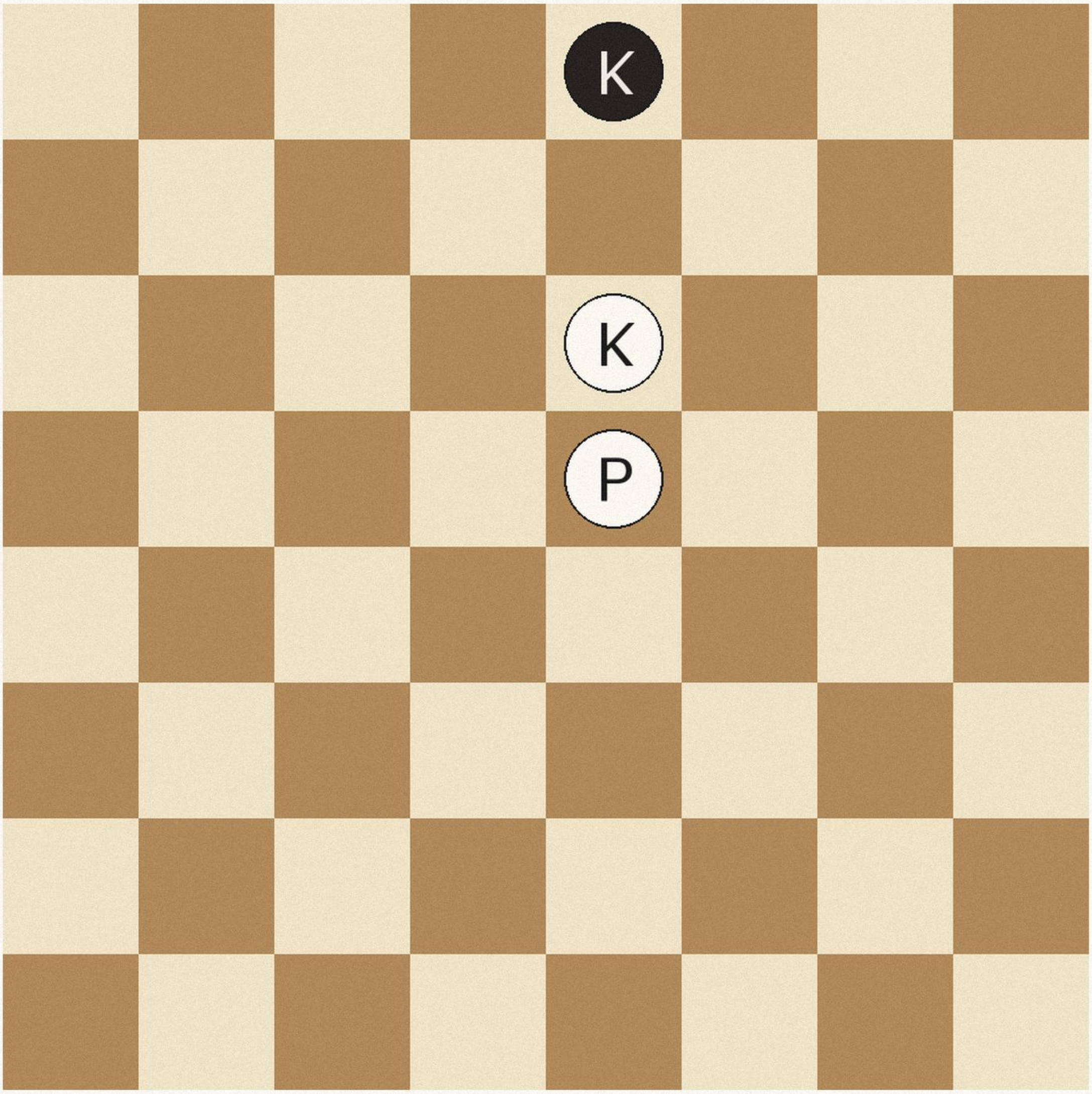
The defending king is cut off on the file next to the pawn. White brings the rook to the fourth rank, walks the king out, and uses the rook as a shield against checks: the bridge.

King and pawn: the opposition



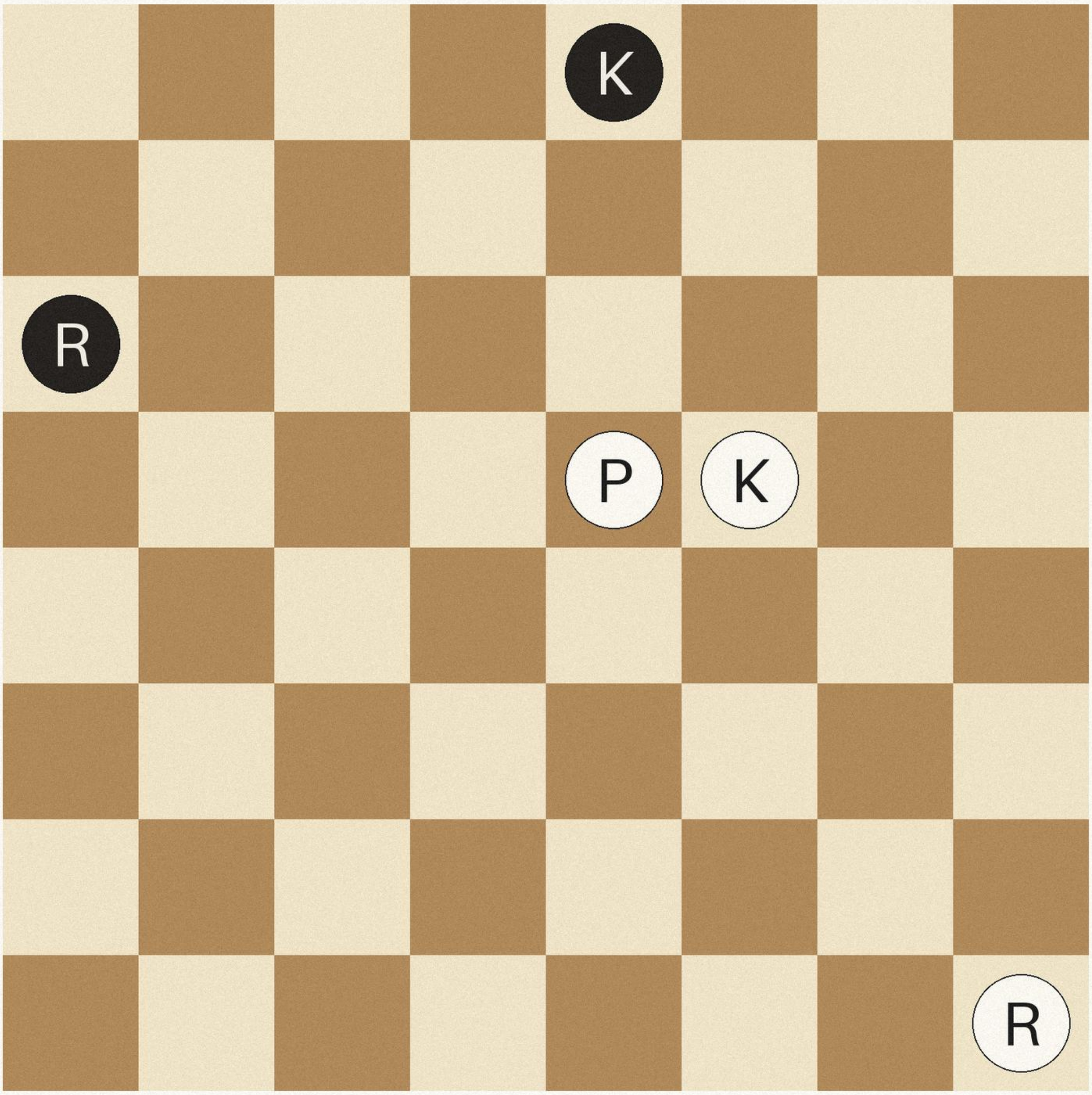
Kings facing each other with one square between them.

King and pawn: the opposition



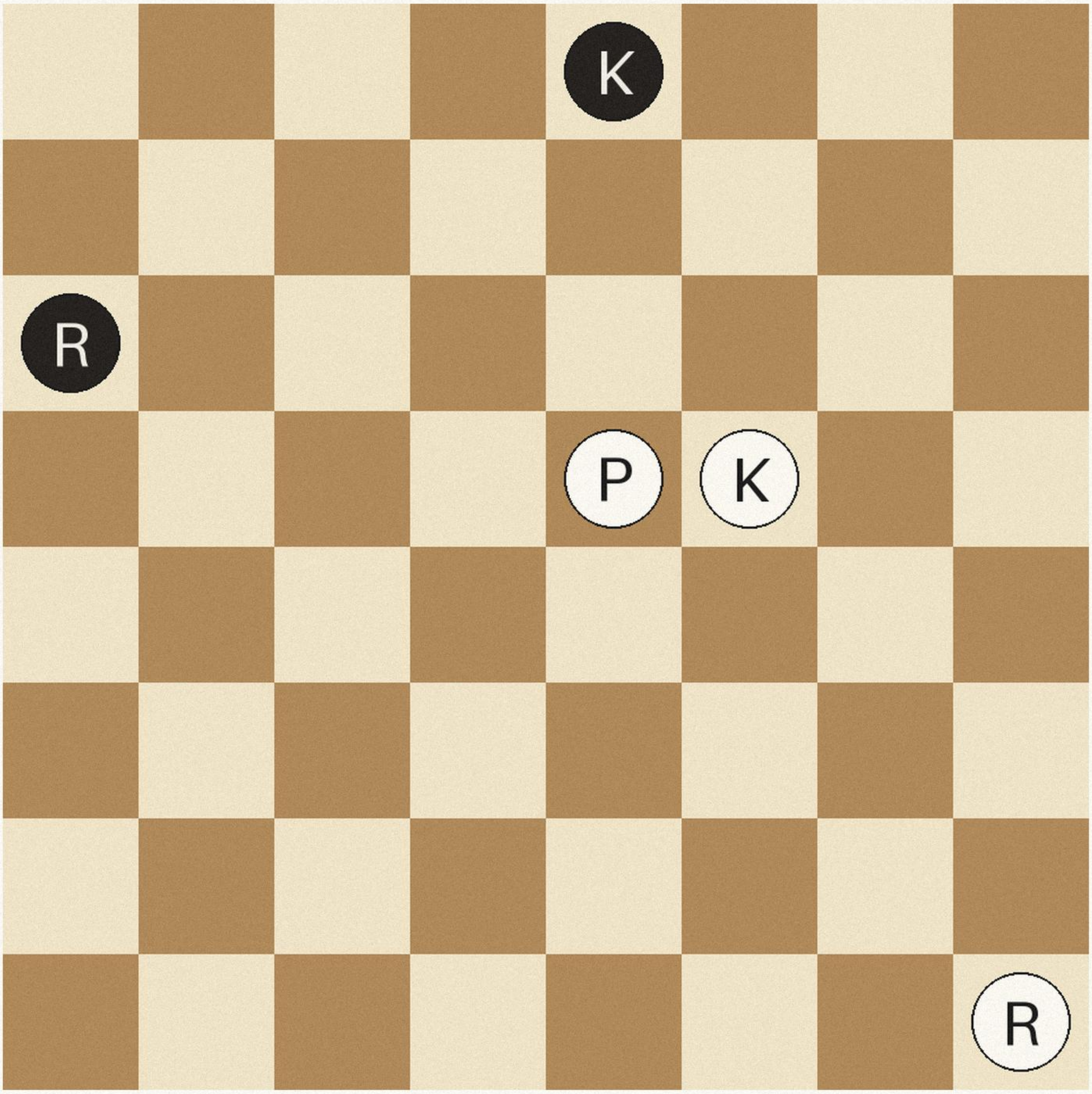
With the kings in opposition, the side not to move holds the key squares. Taking the opposition in front of the pawn is the whole technique of the simplest ending.

Philidor position: the third-rank defence



Keep the rook on the third rank until the pawn advances.

Philidor position: the third-rank defence



The defender keeps the rook on the sixth rank from their side, the third from the attacker's, which stops the enemy king from coming forward. Once the pawn steps up, the rook goes to the back and checks from behind.